Central Academy 9th Grade Summer Reading Assignment 2019

The Public Broadcasting Service (PBS) conducted a national survey in 2018 to determine the 100 best-loved novels in America. At the conclusion of the eight-part series, “The Great American Read” invited America to vote for its favorite. PBS crowned Harper Lee’s 1960 Southern classic *To Kill a Mockingbird* the winner.

This summer you will read and analyze Harper Lee’s *To Kill a Mockingbird*. When we return in the fall, we will begin our work with this iconic text and you will use your study guide to inform our discussion and our writing.

Your study guide will be scored, so please be sure your entries are clear, neat, and easy to read. They can be typed or handwritten. Follow the directions carefully.

**Interpretive Titles**

Each chapter is like a short story, but Harper Lee does not title her chapters; she merely numbers them. After reading each chapter, create a chapter title which captures the main idea. Do not write merely a name or single word, such as “Scout” or “School.” The first chapter is done for you.

Chapter 1: \_\_The Sleepy Town of Maycomb \_\_\_

Chapter 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 5: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 6: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 7: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 8: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 9: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 10: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 11: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 12: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 13: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 14: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 15: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 16: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 17: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 18: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 19: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 20: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 21: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 22: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 23: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 24: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 25: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 26: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 27: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 28: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 29: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 30: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 31: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter 32: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A **motif** is a recurring thematic element. It is usually one word or a short phrase and has no lesson attached to it. For example, common motifs throughout literature are family, childhood, redemption, and the like. There are many motifs that run through *To Kill a Mockingbird*. Select **one** of the following motifs and identify five quotations from the text that demonstrate the motif in the text. Be sure to include page numbers.

**Motifs**

Parenting/Families

Injustice in the Justice System

Poverty

Racism

Coming of Age

Education

Social Status or Class

Selected Motif: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quotation 1:

Quotation 2:

Quotation 3:

Quotation 4:

Quotation 5:

**Character Analysis**

Each of the children has an adult character who is either a parallel character (sharing similar characteristics) or is a foil (demonstrating contrasting qualities). Fill in each of the empty spaces in the chart with quotations to complete the comparison/contrast. The quotation should include the page number. It may help to provide a short explanation of the scene to provide context. See example one.

* Choose a quotation which provides a direct **description** of the person, not necessarily physical.
* Choose a quotation which captures the character’s **voice**. This can be what the person says or is thinking.
* Choose a quotation which illustrates the character’s **actions** which describes the type of person he or she is.

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| --- | --- | --- |
|  | **CHILD** | **Adult** |
|  | Scout | Maudie |
| Description | When Jem and Scout first meet Dill, he says he can read and he’s goin’ on seven. Jem replies, “ ‘Shoot no wonder, then,’ said Jem, jerking his thumb at me. ‘Scout yonder’s been readin’ ever since she was born, and she ain’t even started to school yet’ ” (8). |  |
| Voice | “Catching Walter Cunningham in the schoolyard gave me some pleasure, but when I was rubbing his nose in the dirt Jem came by and asked me to stop. ‘You’re bigger’n he is,’ he said” (30). |  |
| Action | “’ You can just take that back boy!’ This order, given by me to Cecil Jacobs, was the beginning of a rather thin time for Jem and me. My fists were clenched and I was ready to let fly. Atticus had promised me he would wear me out if he ever heard of me fighting anymore; I was far too old and too big for such childish things, and the sooner I learned to hold in, the better off everybody would be. I soon forgot. Cecil Jacobs made me forget” (99). |  |

|  |  |  |
| --- | --- | --- |
|  | **CHILD** | **ADULT** |
|  | Jem | Atticus |
| Description |  |  |
| Voice |  |  |
| Action |  |  |

|  |  |  |
| --- | --- | --- |
|  | **CHILD** | **ADULT** |
|  | Dill | Boo Radley |
| Description |  |  |
| Voice |  |  |
| Action |  |  |

|  |  |  |
| --- | --- | --- |
|  | **CHILD** | **ADULT** |
|  | Favorite Child Minor Character  Little Chuck Little, Burris Ewell, Cecil Jacobs, Cousin Frances | Favorite Adult Minor Character  Mrs. Dubose, Calpurnia, Aunt Alexandra, Mayella Ewell |
| Description |  |  |
| Voice |  |  |
| Action |  |  |